

A scenic view of the Goat Island Lighthouse, a small white structure with a black top, situated on a rocky island in the water. In the background, a large suspension bridge with green-painted steel trusses spans the water. The sky is blue with scattered white clouds. In the foreground, a small blue and white motorboat is moving across the water, and a white sailboat with a blue cover is anchored. The text "W1SYE makes music" is overlaid in a large, red, 3D-style font at the top left.

**W1SYE makes music**

***at the Goat Island Lighthouse  
during the August 16-17, 2014  
International Lighthouse and Lightship Weekend***

*To get there,*





You go past the booming  
Newport Shipyard,



and Newport's answer to Cannery Row,







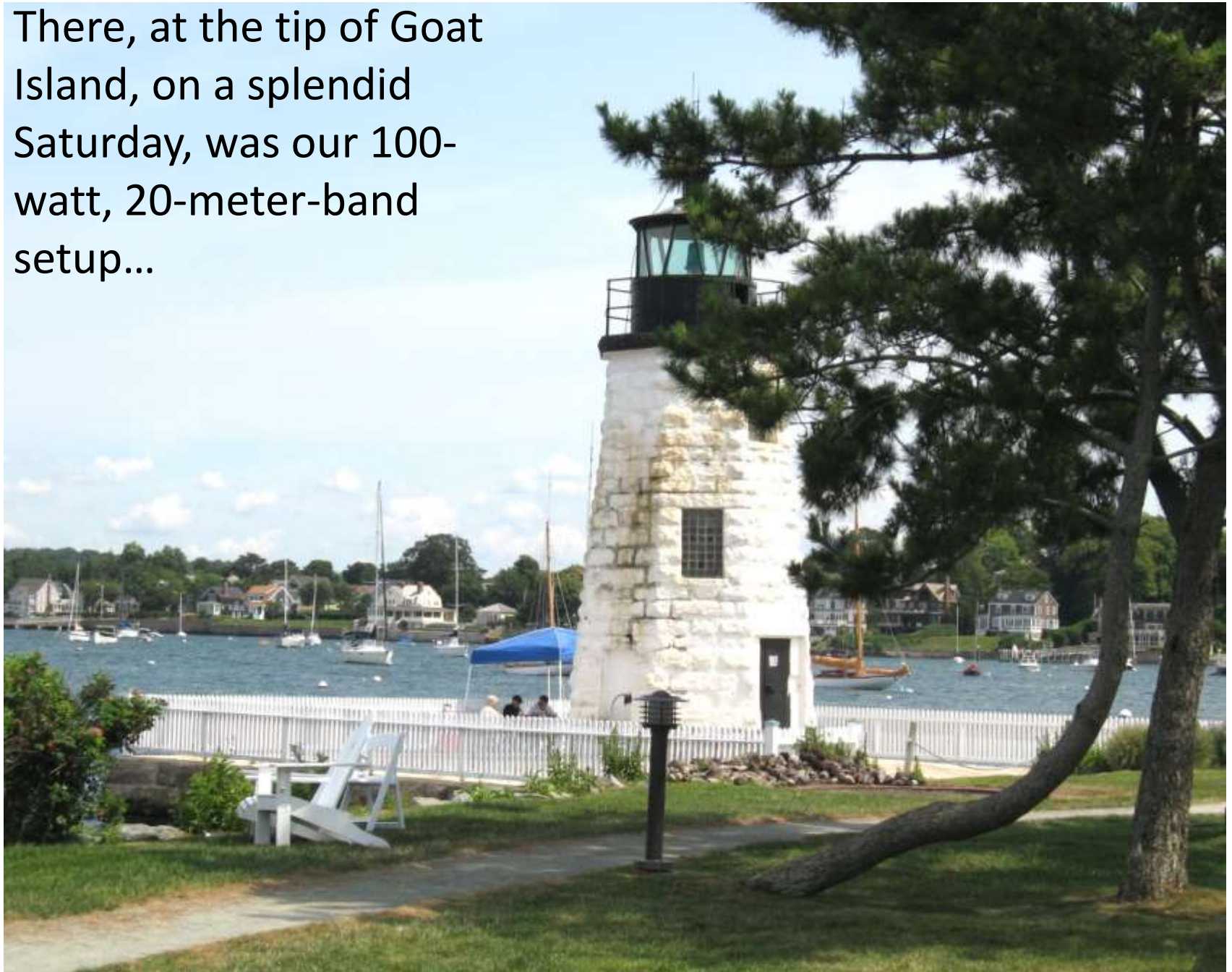


and the Hyatt Hotel.





There, at the tip of Goat Island, on a splendid Saturday, was our 100-watt, 20-meter-band setup...





with a neat omni-directional, low-angle, sea-grounded Cushcraft antenna, and battery power.



Saturday's music  
featured  
*Rob's Radio Rock*



Rob White  
KB1ZZU





and *Willy's Wild Waltz*.





Reception was 5-9 in many places, and soon there was a pileup from the South, Midwest, Canada and Europe.



# They had interested support from...

Jim Kyle KC1SD







Paul Mankofsky KC1AQP



Dave Brown KC1AA  
(who took these photos)

Sunday brought threatening weather.



But the music played on.



This time with Jim Sammons KA1ZOU ...





... doing *Jim's Jumpin' Jive*.



The 5-9s held up, and Willy's waltz got wilder and more worldly.

*73 and Viso gero,  
Lithuania!*

So the Navy SPs used to  
haul you back to your  
ship near Goat Island...

*QSB, Monsieur.*







The weather cleared some, and Willy and Jim happily went on all afternoon, until bumped by a hotel wedding.



*With special thanks to Julian Plowright,  
N1UHP, who arranged for our use of Goat  
Island Lighthouse site US 0179.*

